



AI-1404

M. A. (Previous)
Term End Examination, 2020-21

ENGLISH

Paper : First

(Reading in Poetry)

Time Allowed : Three hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : Answer all questions. There is internal choice in each and every question. Marks are indicated against questions.

1. Explain the following passages with reference to the context : 20

(a) No-where so busy a man as he ther was,

And yet he semed bisier than he was,
 In termes hadde he caas and domes alle
 The frem the tyme of King William were falle.

Or

A mind not to be changed by place or time,
 The mind is its own place, and in itself
 Can make a heav'n of hell and hell of heav'n

(b) I listn'd motionless and still :

And, as I mounted up the hill,
 the music in my heart I bore
 Long after it was heard no more.

Or

Awakening up, he took her hollow lute,—
 Tumultuous,— and, in chords that tenderest be,
 He play'd an ancient ditty, long since mute,
 In Provence call'd, "La belle dame sans mercy".

(c) I was ever a fighter, so—one fight more,
 The best and the last,

I would hate that death bandaged my eyes, and
forbore,

And bade me creep past.

Or

I know that this was Life,—the track

Whereon with equal feet we fared:

And then, as now, the day prepared

The daily burden for the back.

(d) I bequeath myself to the dirt to grow from the
grass I love.

If you want my again look for my under your
boot-soles.

You will hardly know who I am or what I mean,

But I shall be good health to you nevertheless,

And filter and fibre your blood.

Or

Something there is that doesn't love a wall,

That sends the frozen-ground-swell under it,

And spills the upper bounders in the sun;

And makes gaps even two can pass abreast.

(e) The word is great, yet there was life before
the word

We can't turn romantic and say, we were into
bird speech or river-roar then

Into the silence of frost, or the language of
rain.

Or

What hope shall we gather, what dreams shall
we sow?

Where the wind calls our wandering footsteps
we go,

No love bids us tarry, no noy bids us wait:

The voice of the wind is the voice of our fate.

Unit-I

2. Write an essay on Chaucer's humour with
reference to, 'Prologue to the Canterbury Tales'. 16

Or

Elucidate Blake's view that Milton was of the
devil's party without knowing it, with reference
to 'Paradise Lost, Book-I'.

Unit-V

6. Discuss Keki N Daruwala as a poet. 16

Or

Write a critical appreciation of Bangle Sellers by Sarojini Naidu.

Unit-II

3. Bring out the theme of the poem 'She was a Phantom of Delight' by William Wordsworth. 16

Or

Examine John Keats as a poet.

Unit-III

4. Give a critical estimate of Tennyson as the representative poet of the Victorian era. 16

Or

Write a critical appreciation of 'The Last Ride Together' by Robert Browning.

Unit-IV

5. Discuss symbolism in the poetry of Robert Frost with reference to the poems that you have read. 16

Or

Write a note on the themes in Walt Whitman's poetry.